

Pastorale

from " Concerto di Natale "

Arcangelo Corelli
Arr. Ludwig Wicki

Largo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

This musical score is for a piece titled "Pastorale". It is arranged for a large ensemble. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music begins at measure 4. Dynamics include *p* (piano) and accents (*>*). The bass line features a steady eighth-note accompaniment.

8

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

mf

solo

mf

tutti

p

p

p

p

p

cup mute

p

p

mf

p

p

p

Demo Score

12

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

16

Sop. Cr. *mf*

Solo Cr. *mf* *cup mute.* *tutti* *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *(cup mute)* *p*

2nd Trb. *(cup mute)* *p*

B. Trb. *(cup mute)* *p*

Euph. *mf* *p*

Eb Bass *p*

Bb Bass *p*

Demo Score

21

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

solo

tutti

mf

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

This musical score is for a piece titled "Pastorale" and is page 6 of a 6-page set. It begins at measure 21. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major, and the time signature is 4/4. The woodwind section includes Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in G major, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The string section includes Euphonium, E-flat Bass, and B-flat Bass. Dynamics are marked throughout, with *mf* (mezzo-forte) and *p* (piano) being prominent. The Solo Clarinet part has a "solo" section from measure 21 to 23, followed by a "tutti" section starting in measure 24. A large "Demo Score" watermark is overlaid diagonally across the center of the page.

25

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass

The musical score consists of 15 staves. The top five staves are for woodwinds and brass: Sopranino Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetition Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), and Solo Horn (Solo Hrn.). The next five staves are for brass: 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), and Bass Trumpet (B. Trb.). The bottom five staves are for reeds and basses: Euphonium (Euph.), Eb Bass, and Bb Bass. Dynamics markings (p, f) are placed throughout the score. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.

29

Sop. Crt.

Solo Crt. *solo* *mf* *tutti* *f* *f solo* *f*

Rep. Crt. *mf* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. (cup mute) *p*

2nd Trb. (cup mute) *p*

B. Trb. (cup mute) *p* *p*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Musical score for 'Pastorale' on page 9. The score is for a concert band or orchestra and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 33. The Solo Crt. part starts with a *tutti* marking and a dynamic of *f*. The woodwinds and strings enter with *f* dynamics, while the brass parts (Baritone, Trumpet, Trombone) enter with *p* dynamics. The score features various dynamics including *f* (forte) and *p* (piano), along with hairpins for crescendo and decrescendo. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

37

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

41

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

p

mf

mf solo

p

p

(cup mute)

p

mf

45

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

tutti

p

p

p

p

p

p

p

p

p

p

p

p

p

p

49

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

pp

p

mf

f

pp

pp

mp

53

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

p *pp* *p* *pp* *p* *pp* *p* *pp*

The image shows a page of a musical score for a piece titled "Pastorale". The page number is 14. The score is for a full orchestra and includes parts for Soprano, Solo, and Repeat Cymbals; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.